

# Mana Tiaki Whanau Hui

26 October 2006

7:00pm – 9:30pm

Hinetai & John's Whare

26 Turriff Crescent, Linden

<b>Meeting Chaired by:</b>	Karen Gifford	<b>Type of meeting:</b>	Whanau Hui
<b>Karakia:</b>	Karen	<b>Note taker:</b>	Pani Taukamo-Rogers

<b>Attendees:</b>	Hinetai Parekura, Karen Gifford, Dennis Sharman, John Laupama, Matthew Gifford, Karepa Wall, Lynette Te Paa, Sharli Solomon, Michelle Spring, Randall Petersen, Tania Forrest, Kura Goldsmith, Shona Graham, Jan Derham, Pani Taukamo-Rogers, Anne Waiti, Billie Tait-Jones
<b>Apologies:</b>	Mahina Melbourne, Jared Coburn, Ollie.

## ----- Agenda Topics -----

### Previous Minutes

Discussion: All whanau present read the previous minutes and are happy to accept them as being true and correct.

Motion moved to accept previous minutes as true and correct: Sharli. Second: Karen. Carried: By all present.

Conclusions:

Action items: None

Person responsible:

Deadline:

### Matters Arising from Previous Minutes

Discussion: The minutes were not discussed in-depth as the roopu had a visitor - Billie Tait-Jones from Wellington City Council. The evening was spent reflecting on the Cultural Festival and the discussion of the profits made from this as well as the Island Night functions.

Conclusions:

Action items: None

Person responsible:

Deadline:

### In/Outward Correspondence

Discussion: None

Conclusions:

Action items: None

Person responsible:

Deadline:

## Financial Report

Discussion: The financial reports given were from the profits made by Festival and Fundraising Committee functions that have been recently held. Both functions made a profit of over \$870.00.

The cricket club have \$22k in grants, they could fund for a noho marae. Tutors can be funded through WCC and we can target nga kura and open it up to the community.

Putea is also available for those who are 16 years or older – Karen has this documentation and will investigate.

Conclusions:

Action items: Refer to Festival & Fundraising action items below. Dennis to look into cricket club grants. Karen to investigate documentation.

Person responsible: Dennis & Karen

Deadline: 30 Nov 06

## Festival Committee

Discussion: The committee referred back to the aims of the roopu from the first hui that was held around June 2006, which was to raise the profile of Maori and to assist the schools in whanau working together. Since the festival the schools have been inspired and are learning waiata from the festival. Having Matt as our MC (master of ceremonies), was a great choice as he is well known by many people in the region as well as all the tamariki and some even learnt a few Maori words that night. The roopu provided support to all the schools whether they sang in Te Reo or English. For the schools that did not partake in the festival, from the great feedback that they have heard throughout the community, they now wish they had taken up the opportunity and are now getting organised for next year's festival. Everyone involved felt included and supported by all. All the aims from the hui in June have been met and acknowledgements made to those that provided external resources and assistance. With Duncan Murray being a part of the roopu, this made it easier to liaise with all the schools in the Tawa/Linden region. We believe that next year will be a bigger event and we will have to look for an alternative venue to be considered. It was also decided we could raise this issue at the Principals hui that is to be held shortly to confirm if they would like to hold this event annually. The trophies were also well received and it shows each schools commitment to Tikanga Maori. It was suggested that the profit from the cultural festival can be used for the following ideas:

- Noho Marare for Principals/BOT.
- Kapahaka workshop to assist tutors. Each school to send a tutor for noho marae to learn poi, mau rakau from experts.
- Build a marae for Tawa, by the kindy at the bottom of the drive across from the college.

Karen advised that we could utilise the local tutors that we have in the region and look at contracting out the services of these tutors to assist our local schools. With them being contracted out, this would provide our tutors with some protection with them being taken advantage of. Billie also advised that this is in alignment with the discussion of a local Tohunga (Robin Peachey) and also in regards to the building of a marae; this has the support of the Ngati Toa people.

Whanau from the roopu also gave their own personal feedback and what it meant for them:

Michelle: The mahi for the fundraising and festival functions– what it meant for the Mana Tiaki whanau, even though it was hard work, it has been the some of the proudest moments that I am able to share that with my children and to be so actively involved was absolutely awesome.

John: There is always a lot of mahi with these events, but I have great confidence with all our roopu that they can come together to assist where ever there is a need.

Matt: Would like to extend a big “Thanks” on behalf of the college. Tautoko what Michelle has stated. The benefits of this initiative are yet to be seen. Rangatahi are proud to be Maori and tautoko each other. But the journey has been a long and hard road.

Refer to General Matters for rest of discussion of the evening.

Conclusions:

Action items: Look at what to do with the profit from the festival.

Person responsible: Roopu

Deadline: 31 Jan 07

## Fundraising Committee

Discussion: There has been some great feedback about the Island Night function that was held and there was great time had by all that attended. There will be another function held sometime in the new year. We made a profit of \$875, which will be transferred to the Nga Taitamariki Account as this was the purpose of the fundraiser. Also the funds that were raised at the canteen ie selling of chippies, drinks etc at the Cultural Festival nights is also to go to the Nga Taitamariki Account.

Billie advised that fundraising can be done at the Waitangi Day festival on Waitangi Day. Billie will ***need to know by mid December*** if we wish to hold a stall or partake in the festival at all. We can sell whatever we want and our tamariki can also perform on the day. This can also be incorporated into the kaupapa of the roopu.

As the two nights of the festival were video taped, it was suggested that the tapes be edited and be put onto DVD's and sold as Christmas presents or to the schools to help raise more funds for the roopu. They could also be sold through the website, parents or the schools. Kura had brought the tapes. Karepa will edit them and we will research into having them commercially printed off and to be sold at \$15 each. A copy of this will be given to the "Funding Committee" of WCC. It was also suggested that we could sell the Mana Tiaki T-shirts too.

Conclusions:

Action items: Funds to be transferred to the Nga Taitamariki Account

Person responsible:  
Jan/Ann

Deadline:  
30 Nov 06

## General Matters

Discussion: Dennis Sharman opened with a mihi on behalf of the roopu, and then it was handed over to Billie from WCC. Billie was amazed as to how big our roopu is as we had a great turn out for this hui. The feedback that she gave to the roopu was awe inspiring. Words could not express how inspired and overwhelmed she was by the outstanding performances on the two nights. She has spoken to the wider Maori community of the work and idea's that the roopu has done to date and she is very proud to be associated with Mana Tiaki. A request has been also made for if the Tawa College students can perform on behalf of WCC at a later date. Billie advised that there is a person in Wellington that also makes piupiu (Caine Brookings) who teaches at Wellington East school. Billie will contact Karen with both sets of details. She also put the roopu's name forward for the Community Group Awards, but missed the cut off and will put our name forward next year.

Dennis gave a korero on the humble beginnings of the roopu and how it has grown to where it is now. The roopu has also discussed ways to continue to grow and support other roopu's as well as our own. The festival that was held was the first real attempt for us to grow and be known within the community.

There is a performance that is to be held at Civic Square which is yet to be confirmed. As an offspring from the festival Billie thought this would be another way to promote our roopu. Billie will advise when this will happen.

The Team Leader of the grants team is also resigning if any of the roopu is interested in applying for the position.

The whanau also suggested the following:

- An adult kapahaka group, to enable us to tautoko our tamariki especially for events like the festival.
- Free te reo classes for whanau, short phrases/words to learn and take home to assist their tamariki.

Conclusions:

Action items: None

Person responsible:

Deadline:

## Other Information

<b>Karakia Whakamutunga:</b>	Karepa Wall		
<b>Meeting Closed:</b>	9:30pm		
<b>Next Meeting:</b>	30 November, Hinetai and John's Whare, 26 Turriff Crescent, Linden at 7:00pm.		
<b>Moved Previous Minutes to be accepted</b>		<b>Second:</b>	<b>Carried</b>
<b>Minutes True &amp; Correct:</b>	Dennis Sharman (Chairperson) / /		