

Supplement

1. Canteen profits to Nga Taitamariki whose parents ran the stall.
2. The committee felt it was important to have Matt Gifford as the MC as he is a fluent Te Reo speaker and also a known identity in the community. We felt it was important to have someone fronting the festival who was already respected in the community as a performer. As Matt was in Christchurch on a conference during the time of the festival the committee felt it was a worthwhile investment to have him fly back for the evening performances. Following the success of the festival and Matt's ability to front the evenings we agree that this was the right choice to make.
3. Mana Tiaki made a koha to both the guest schools and paid for the transport for Cashmere Ave School. St Brigids were offered transport also but decided to bring their whanau for the entire evening. Both these schools were chosen to be guest groups to show the Tawa community what can be done in schools which reflect a similar community makeup to their own.
4. The video tapes were purchased so that Mana Tiaki could have an official recording of both performances. We are contemplating putting those recordings to DVD and making them available for purchase to parents.
5. The trophies were purchased as a contribution back to schools for the work and input they had for this festival – it was Mana Tiaki's way of helping schools to raise the profile of Tikanga Maori.

Aims

Below are the aims that the committee set prior to the festival. We are pleased to put a big tick next to them all and look forward to working with Principals and schools to make this an annual event.

1. To raise the profile of Maori and kapahaka in the Tawa Community
2. To provide an opportunity for existing kapahaka groups in the Tawa Community and schools to have a performance event to work towards thus raising the profile of tikanga in curriculum.
3. To provide an opportunity for the community to celebrate the work being done in schools with Tikanga Maori regardless of their starting point. To ensure that the festival was embracing and inclusive of all efforts to participate.
4. To provide an opportunity for whanau to support their tamariki in a public performance of kapahaka in the local community.
5. To provide an opportunity for Mana Tiaki whanau to work cohesively together and realise and develop not only their individual strengths and skills but also the collective potential of the roopu.
6. To provide an opportunity for whanau to be seen in the Tawa community and school communities as a group of people working hard for tikanga Maori and providing an event that embraces Te Ao Maori in an inclusive and celebratory way.
7. To assist with the raising of funds for Mana Tiaki to be able to provide service and support for Maori students and their whanau in the community.
8. To provide an opportunity for the Tawa community and whanau to come together in a way that is cohesive and supportive of Tikanga Maori.

Funds raised

The committee has decided to put forward the motion of putting \$1000.00 of this putea towards the purchasing of 25 piupiu that schools will be able to access. At \$180.00 per piupiu Mana Tiaki will subsidise the overall purchase of \$4500 with assistance from the Wellington

City Council. An order has been made and these piupiu will be accessible to schools to borrow as of April 2007.

The remainder of funds will stay as a base to help with education resources that we may need to make for schools and as a starting base to run next years festival.

Thank you.

We thank you again for supporting our first festival for Tawa. We are very keen to make this an annual event and would like to work with the principals to ensure a slot on your annual calendar.

*Naku te rourou, Nau te rourou
Ka ora te iwi ..*

With your basket and mine together we will feed the multitude ..

Nga mihinui kia koutou katoa,

Duncan Murray

Karen Gifford

For the Mana Tiaki Festival Committee.